

This Emirati Photographer's New Exhibition Explores Abandoned Industrial Landscapes In The UAE

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Emirati photographer Jalal Bin Thaneya's 'Beyond The Fence' exhibition opens in Dubai this month in Tashkeel, and it will be his first solo exhibition.



Jalal Bin Thaneya's solo exhibition will open on April 30

After the wave of Art Dubai and World Art Dubai earlier this year, we're after the next cultural happenings to spend our weekends pondering over. And it turns out we're in luck, as Emirati Photographer Jalal Bin Thaneya is just about to present his body of work in a solo exhibition in Dubai.

Taking place in the Tashkeel gallery – which was established in 2008 by Lateefa bint Maktoum – the exhibition will be his first solo curation. Members and guests will be able to marvel over his thought-provoking pieces from April 30th until June 10th.



Jalal Bin Thaneya focuses on society's relationship with modernity

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An industrial fine arts photographer, the local artist is known for his exploration of the tension between abandoned industrial landscapes within the UAE and society at large, that often have an eerie – almost ghostly – feel. His work is characterised by large format compositions.

But this new exhibition will likewise showcase new work from the local talent, as Jalal captures the results of the living in a modern world, in particular, the knock-on effects that are hidden from society's view, such as metal-filled scrap yards. Honing in on the details is what makes his work particularly striking.

To date, the self-taught photographer has only had his work displayed in group exhibition in places such as the Sharjah Art Foundation and The Empty Quarter Gallery.



Jalal Bin Thaneya's new exhibition will run until June 10th