

# CONNECTOR

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## Beyond The Fence

Updated on 09 June 2019



This solo exhibition by photographer Jalal Bin Thaneya features work "exploring the unavoidable by product of modernity". The photographer displays images of abandoned scrapyards, industrial refineries and metal works which are typically hidden from public view. Using 4 x 5 large format and digital medium format cameras to achieve these detailed images which have been described as a powerful balance and blend of landscape and industrial architecture.

**When:** 9-11 June

**Where:** Tashkeel Studio and Gallery

[www.tashkeel.org](http://www.tashkeel.org)