

[Agenda]

INDUSTRIAL ACTION

The detritus of the UAE's frenetic expansion are captured by a homegrown photographer



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This pic: *Scrapyard*.
Below: *Axel Wall*.
Both feature in
the debut show by
photographer Jalal
Bin Thaneya (top left)



Emirati photographer Jalal Bin Thaneya got his hands dirty while compiling his debut solo show. The self-taught photographer ventured beyond the shiny exterior of the UAE and into its scrapyards, refineries and metalworks to capture the gritty, dirty nuts and bolts that comes with building a modern city.

Taking the photographs was one thing, but getting access was a job in itself, explains Bin Thaneya. "The world has become even more security conscious and this has added to the difficulty in creating images related to infrastructure and industry," he says.

The photography collection, *Beyond the Fence*, is now on show at Tashkeel gallery, whose deputy director, Lisa Ball-Lechgar describes Bin Thaneya's photos as "ghostly scenes." The images, she adds, "expose society's all-encompassing reliance on oil and nature's manipulation by human hands and highlights a side of the UAE largely hidden from view." ■

Until June 11; tashkeel.org