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LAST CHANCE Jalal Bin Thaneya: Beyond the Fence

11 June Free



The first solo exhibition for the self-taught Dubai-based "industrial fine arts photographer", whose large-format compositions explore abandoned industrial landscapes of the Emirates - "the unavoidable byproduct of modernity ... exposing society's all-encompassing reliance on oil and nature's manipulation by human hands" as the press release puts it. This show is also the first public outcome of the 2018/19 Critical Practice Programme, Tashkeel's mentorship-based professional development programme for UAE arts practitioners.